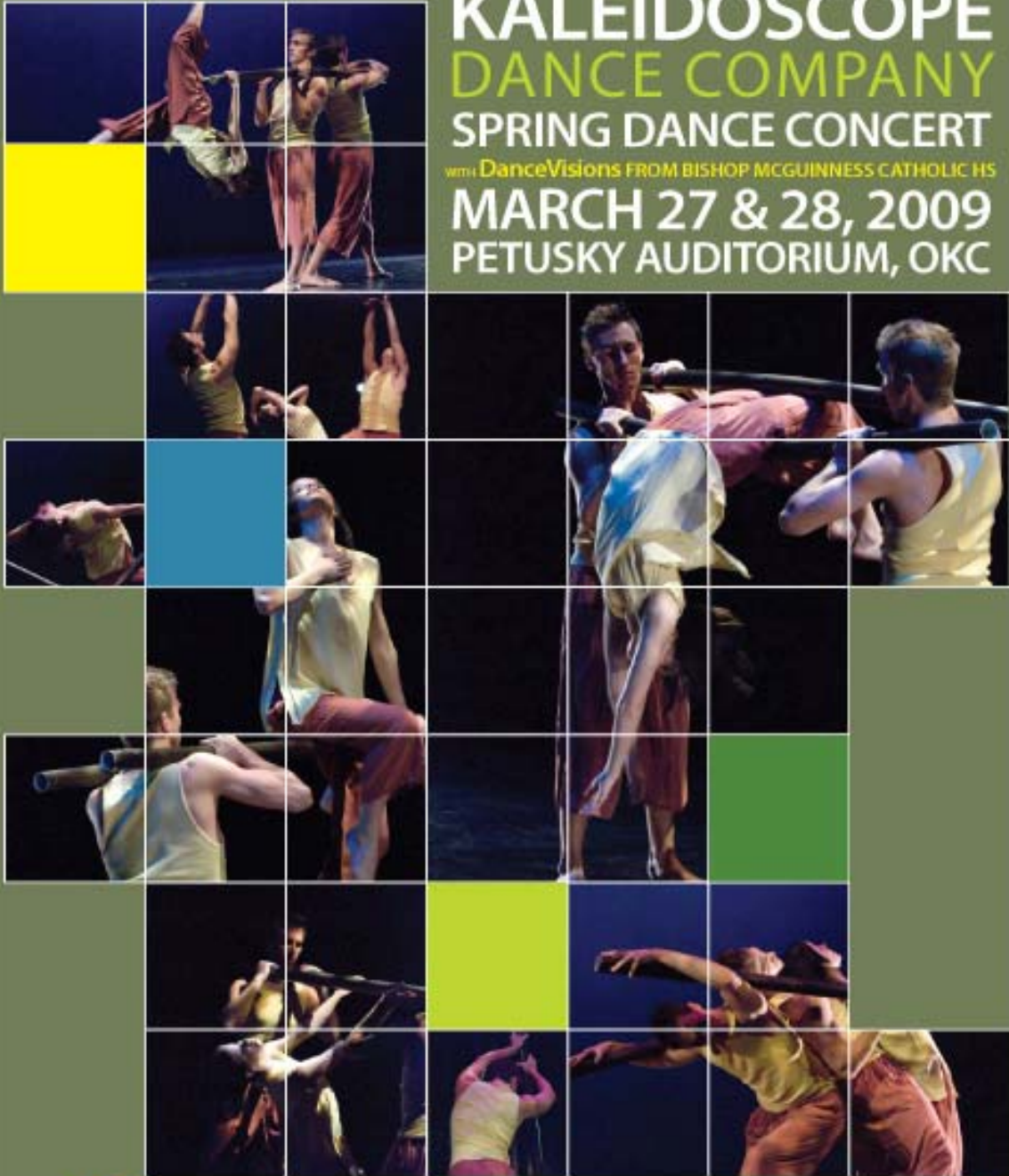


# KALEIDOSCOPE DANCE COMPANY SPRING DANCE CONCERT

with *DanceVisions* FROM BISHOP MCGUINNESS CATHOLIC HS  
MARCH 27 & 28, 2009  
PETUSKY AUDITORIUM, OKC



7:30 pm, FRI-SAT, MARCH 27-28  
Petusky Auditorium,  
Bishop McGuinness Catholic High School,  
801 NW 50 St. OKC  
[www.camd.uco.edu](http://www.camd.uco.edu)

TICKETS/INFO (405) 974-3375  
Adults \$14 | UCO & HS Students \$5  
Senior Citizens/UCO Faculty/Staff \$10  
TICKETS ARE AVAILABLE IN ADVANCE THROUGH  
THE MITCHELL HALL BOX OFFICE

UNIVERSITY OF CENTRAL OKLAHOMA  
COLLEGE OF ARTS, MEDIA & DESIGN · DEPARTMENT OF THEATRE, DANCE & MEDIA ARTS

**Plus, a workshop opportunity for K-12 teachers!  
Read more below.**

## **Upcoming UCO Dance Events:**

**UCO Dance/ Scholarship Auditions for 09-10 Sat., March 7; 1-5 PM. For seniors in high school and/or transfer students.**

**High School Day of Dance with UCO Faculty March 28; 9:00 AM-4:00 PM**

All day workshop offering classes in modern, ballet, jazz and hip-hop for ages 12 and up. Students attending will get a free ticket to the UCO Kaleidoscope Concert on March 28 at Bishop McGuinness Catholic HS; \$40 per person.

**UCO Summer Dance Workshop June 15-19 on the UCO Campus, Health and Physical Education Building**

This one week workshop offers daily classes in modern, ballet, jazz and composition. Taught by award-winning choreographers Kathie and Patrick Debenham and UCO Dance Faculty. Three tracks available: ages 8-12, 13-18 and College/Adult. Tuition \$150/person. College and graduate credit are available.

**One-day Workshop for K-12, University and Studio Teachers**

**June 20; 9:00 AM-4:00 PM**

Moving Stories from the Page to the Stage; \$40/person. With Kathie and Patrick Debenham.

**For more information about any of these events, contact the dance office at (405) 974-5231 or [www.camd.uco.edu](http://www.camd.uco.edu)**



**Moving Stories from the Page to the Stage:** Literature, Writing and Oral Histories as source material for dance classes and choreography.

This workshop will open up movement possibilities that reside in literature and oral histories. Through guided experiences, participants will explore ways to move fictional and real stories from the page to the stage. Whether you teach K- 12, in a university, or in a studio, workshop opens you to the movement potential that awaits in literature and oral histories.

**Pat Debenham** is a Professor of Contemporary Dance and Music Theatre, a Certified Laban/Bartenieff Movement Analyst, a master teacher for the Utah Arts Council and for 15 years was Co-director of Contemporary DanceWorks semi-professional modern dance company. Always kinetic, his choreography often rides the edge between humor and pathos. Regionally, nationally and internationally he has been an active participant and presenter in organizations that advance the thoughtful discussion of dance and movement as an essential human endeavor. Present passions are his three lively daughters, their husbands, the five grand children, his brilliant, multi-faceted wife, and a desire for good food, thoughtful reading, meaningful conversations and for solitude just every once in a while.

**Kathie Debenham** is Interim Dean of the School of the Arts at Utah Valley University where she is also a Professor in the Dance department. She received her certification in Laban Bartenieff Movement Analysis in the Integrated Studies graduate program at the University of Utah in 1997 and has spent the last 10 years exploring ways in which LMA enlivens and illuminates dance and life. She and her husband Pat have enjoyed many years of artistic collaboration, with family-making at the heart of their dance-making.