

**2010-2011 *Keeping Score* Education
SCHOOL APPLICATION**

School Name:	
Mailing Address:	District
City, State, Zip:	
Principal Name (please print):	
Phone:	Fax:
Website:	Email:

Principal: Please attach answers to the following:

1. Proposed *Keeping Score* Education applicants for 2010-11:
2. Please explain why you chose these particular teachers and how their collaboration will contribute to the success of *Keeping Score* Education for both teachers and students in your school. If your school is currently participating in *Keeping Score*, what kinds of in-service training and collaboration will the additional teacher(s) implement during the 2010-11 school year and beyond to continue the program's success?
3. Please explain briefly how you think your school community will benefit from participation in *Keeping Score's* innovative, research-based approach to teaching and learning through classical music. How can in-service presentation(s) and lesson plans developed by *Keeping Score* participants contribute to your school's strategic vision?
4. *Keeping Score* Education research shows that strong administrative support is a key element in building the program's effectiveness and sustainability. As the instructional leader of your school, how do you envision supporting your participating teachers and mentors? (You may wish to consider administrator attendance at local workshops, offering designated time for collaboration, using *Keeping Score* Education as a component of a staff in-service day, and using *Keeping Score* Education as a component of a teacher's required professional development plan.)

Partnership Agreement

The San Francisco Symphony and the local *Keeping Score* Education organization provide:

- A professional development experience centered around a Summer Institute in San Francisco, June 16-20, 2010, with a local Orientation meeting as well as a full-day local "Prelude" workshop before and a full-day local "Encore" workshop after the Institute
- Follow-up training in 4 full-day local workshops during the school year
- Ongoing coaching and resource identification
- Support from local mentor teachers and teacher trainers

The participating school provides:

- Substitutes for up to 4 release days for local workshops during the school year (per local agreement)
- \$50 resource budget per teacher for classroom materials
- Laptop with wireless capability for team use during Institute
- Time for participating teachers to provide an in-service presentation on the *Keeping Score* Education program for other faculty

By submitting this application, I (principal) agree to support *Keeping Score* Education as outlined above. I understand that **all teachers are expected to attend all sessions** and will have access to participate in the *Keeping Score* Education online community.

Principal _____ **Date** _____

Applications should be emailed to your local coordinator by February 26, 2010.

**Keeping Score Education 2010-2011
TEACHER APPLICATION**

Name:	Grade/Subject:	Years of experience:
School:	District:	
School email:	School phone:	Fax:
Home address:	City, State, Zip:	
Home email:	Home phone:	Cell:
Top 3 previous professional development experiences		
On a scale of 1 -10, rate your interest in classical music:		
Have you had any experience integrating music (classical or other) into the standard classroom curriculum? If yes, please describe:		
Have you ever played a musical instrument? Yes No If so, which instrument(s)?		
NOTE: Music knowledge or experience is NOT required for participation.		
Do you use the internet regularly for classroom research? Yes No		
How often do you check your email?		
Do you download music? Yes No		

Please review the Education section of the *Keeping Score* website before attaching answers to the following questions:

1. Rather than giving you pre-packaged materials, *Keeping Score* Education helps you re-conceptualize the material you teach in order to foster your development of music-integrated curriculum. **How do you envision drawing on this experience in order to enhance teaching and learning in your classroom?** You may wish to consider, for example, the lesson plans that previous *Keeping Score* Education teachers (most with no formal music training) have created. How could you adopt a key concept or activity from a different content area or grade level to your own classroom?
2. While success in *Keeping Score* Education does not depend on musical training, it does depend on a flexibility of mind and teaching practice. We are looking for teachers with demonstrated interest in integration and who are open to new approaches to their material. **Please describe a successful integrated or thematic lesson that you have taught, for example, integrating language arts and social studies, or visual arts and sciences.** If you have not done so in the past, please explain how you can envision more integration in your curriculum.
3. The most successful *Keeping Score* Education teachers are those who collaborate with colleagues to develop integrated curricula. **Please describe a successful collaborative experience you have had with other teachers.** If you have not done so in the past, please explain how you can envision collaborating with teachers at your school.
4. **For music teachers:** Using your state or national standards, explain how you envision integrating material from other content areas in your classroom.

We would also welcome any additional comments that you would like to share with us.

Applications should be emailed to your local coordinator by February 26,2010.

PROFESSIONAL DEVELOPMENT AGREEMENT

Please note: The considerable costs of *Keeping Score* Education are underwritten by generous funders and our partner districts. Please keep in mind that acquiring new skills is a journey that brings challenges as well as rewards. If you are not eager to participate fully in all aspects of this experience, please let another teacher take your place.

Educators who apply to participate in the *Keeping Score* Education program agree to participate in **ALL** components of the program. These components are:

Phase I: Preparation and Summer Institute

- Attendance at a local Orientation meeting and completion of Pre-Institute assignments, including implementing a brief (“5 minutes for 5 days”) classical music listening activity in your classroom
- Attendance at the Summer Institute in San Francisco, June 16- 20, 2010, as well as a full-day local “Prelude” workshop before and a full-day local “Encore” workshop after the Institute

Phase II: School-year Implementation

- 4 full-day follow-up professional development sessions during the school year
- Regular collaboration with school “ensemble” and mentor
- Ongoing application of *Keeping Score* Education training in the classroom
- Development, implementation and assessment of new *Keeping Score* Education lesson plans
- Participation in the *Keeping Score* Education online community
- With your *KS* school ensemble, deliver an in-service presentation on the *KS* program for other faculty

Phase III: Alumni Participation

Our research shows that the benefits of *Keeping Score* Education’s arts-integration training are strongest in teachers who continue their experience as alumni. Your participation in the *Keeping Score* Education community will continue through online communication, ongoing collaboration with your colleagues and attendance at local *Keeping Score* Education events.

Please note: While San Francisco is a wonderful place to visit, the *Keeping Score* Education Summer Institute should not be thought of as a vacation, and its agenda does not include significant leisure time. It is an intense experience with a rigorous schedule. If you would like to take advantage of San Francisco’s many attractions, you may wish to arrange extra days before or after the Institute.

By submitting my application, I agree to participate in all sessions and elements of the *Keeping Score* Education professional development program as outlined above.

Teacher Signature _____ Date _____

PLEASE PRINT NAME: _____

Application checklist:

- School Application from principal
- Teacher Application from each teacher
- Resume from each teacher

Applications should be emailed to your local coordinator by February 26,2010.